

CHAPTER 1

CHROMATICS



In this chapter, we'll focus on moving the fingers up and down the fretboard smoothly and cleanly. The goal is to make every example sound like a piece of music, rather than a study or exercise.

Workout 1

Let's start with an easy rock beat with lots of chromatic runs. Take your time and concentrate on articulating every note clearly and evenly.

Musical notation for measures 1-3. Chords: C5, G5, C5.

Musical notation for measures 4-6. Chords: F5, F#5, G5, C5, G5.

Musical notation for measures 7-9. Chords: C5, F5, F#5, G5, C5.

Musical notation for measures 10-12. Chords: G5, C5, F5, F#5, G5.

Musical notation for measures 13-15. Chords: C5, G5, C5, E5, F5, F#5, G5.

16 G#5 A5 A#5 B5 C5 C5 F5 F#5 G5

4 0 1 2 3 | 3 5 4 3 2 2 | 3 4 5 3 5 3

19 C5 F5 F#5 G5 C5

3 5 4 3 2 2 | 3 4 5 3 4 5 6 2 | 3 5 4 3 2 2

22 F5 F#5 G5 C5 G5

3 4 5 3 5 3 | 3 5 4 3 2 6 5 | 4 3 2 6 5 4 3 3

25 C5 G5 C5

3 5 2 3 4 | 5 3 3 5 3 | 3 5 4 3 2 2

28 F5 F#5 G5 C5 G5

3 4 5 3 4 5 6 2 | 3 5 2 3 4 | 5 3 4 5 6 5 4 3

31 C5 F5 F#5 G5 C5

3 5 4 3 2 2 | 3 4 5 3 4 5 6 2 | 3 5