

Crazy Little Thing Called Love

arr. Chris Whittington

Bass

Intro

4



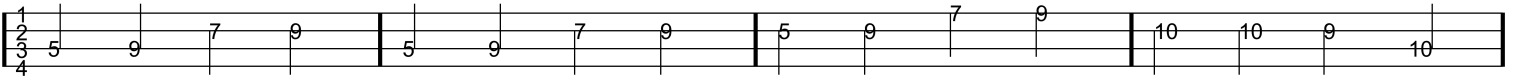
Intro bass line: A single measure of a whole note chord on the 5th fret, indicated by a thick black bar on the staff.

A Verse/Chorus




Verse/Chorus bass line, measure 1: 5 9 7 9 | 5 9 7 9 | 5 9 7 9 | 10 10 9 10

9



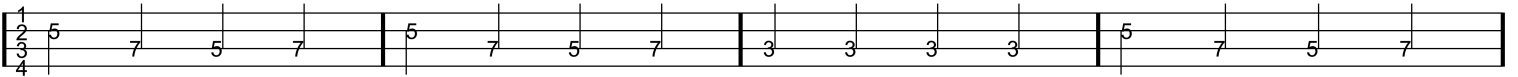
Verse/Chorus bass line, measure 2: 5 9 7 9 | 5 9 7 9 | 5 9 7 9 | 10 10 9 10

13



Verse/Chorus bass line, measure 3: 5 9 7 9 | 1 1 3 3 | 5 9 7 9 | 7 (quarter note) (quarter rest) (quarter rest) (quarter rest) :||

B Bridge



Bridge bass line, measure 1: 5 7 5 7 | 5 7 5 7 | 3 3 3 3 | 5 7 5 7

21



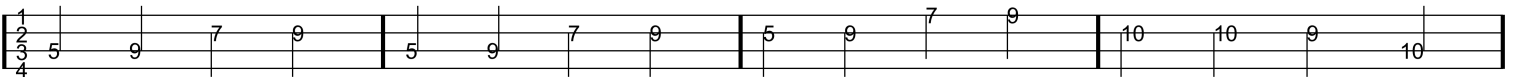
Bridge bass line, measure 2: 8 7 5 8 | 6 5 8 6 | 7 7 5 5 | 1 (quarter note) (quarter rest) (quarter rest) (quarter rest) :||

25



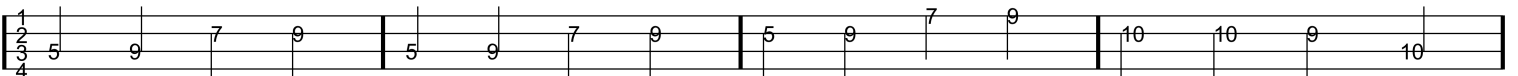
Bridge bass line, measure 3: (3) 5 4 3 (3) | (3) 5 4 3 (3) | 7 7 7 7 | 7 7 5 4 7 (3)

C Verse/Chorus



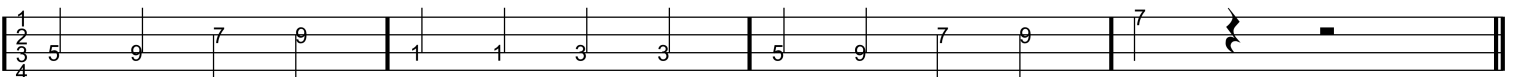
Verse/Chorus bass line, measure 1: 5 9 7 9 | 5 9 7 9 | 5 9 7 9 | 10 10 9 10

33




Verse/Chorus bass line, measure 2: 5 9 7 9 | 5 9 7 9 | 5 9 7 9 | 10 10 9 10

37



Verse/Chorus bass line, measure 3: 5 9 7 9 | 1 1 3 3 | 5 9 7 9 | 7 (quarter note) (quarter rest) (quarter rest) (quarter rest) :||

D Solo



Solo bass line, measure 1: 8 10 8 10 | (3) 8 8 10 | 5 7 5 5 | 5 5 7 5

45



Solo bass line, measure 2: 8 7 5 8 | 6 5 8 6 | 7 7 5 5 | 1 (quarter note) (quarter rest) (quarter rest) (quarter rest) :||

49

1 2 3 4

E Breakdown

11

1 2 3 4

F Outro

1 2 3 4

69

1 2 3 4

73

repeat until fadeout

1 2 3 4