

Who'll Stop the Rain

arr. Chris Whittington

Intro

♩ = 120

G

E_{min}

G

T
A
B

The intro consists of six measures of guitar tablature. Each measure contains a single chord: G, E_{min}, G, E_{min}, G, and E_{min}. The strings are represented by six horizontal lines, with diagonal slashes indicating the fretted notes.

Verse 1

Chorus 1

G

C

G

C

G

7

The first line of the main body contains six measures of guitar tablature. Measures 1-4 are for Verse 1 with chords G, C, G, and C. Measures 5-6 are for Chorus 1 with chords C and G. A double bar line is placed between measure 4 and measure 5.

C

G

C

D

E_{min}

G

13

The second line of the main body contains six measures of guitar tablature for Verse 2, with chords C, G, C, D, E_{min}, and G.

Verse 2

G

C

G

19

The third line of the main body contains six measures of guitar tablature for Verse 2, with chords G, C, G, C, G, and C. A double bar line is placed between measure 1 and measure 2.

Chorus 2

B_{min}

C

G

C

G

C

25

The fourth line of the main body contains six measures of guitar tablature for Chorus 2, with chords B_{min}, C, G, C, G, and C. A double bar line is placed between measure 3 and measure 4.

G

C

D

E_{min}

G

31

The fifth line of the main body contains six measures of guitar tablature for Verse 2, with chords G, C, D, E_{min}, G, and C. A double bar line is placed at the end of measure 6.

Bridge

C G D

A_{min} C E_{min}

D G

37

The sixth line of the main body contains six measures of guitar tablature for the Bridge. Measures 1-2 have chords C, G, D with a specific rhythmic pattern of eighth notes. Measures 3-4 have chords A_{min}, C, E_{min} with a similar rhythmic pattern. Measures 5-6 have chords D, G with a similar rhythmic pattern. A double bar line is placed at the end of measure 6.

Verse 3

43

G C G B_{min}

Chorus 3

49

C G C G C G

55

C D E_{min}

Outro

59

G E_{min} repeat until fadeout