

# Guitar Finger Exercises

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Exercise 1: A six-measure sequence on a six-string guitar. The first measure shows the open strings (E, A, D, G, B, E) with fingerings 1, 2, 3, 4 on the first four strings. The next five measures show ascending and then descending runs of the first four strings, with fingerings 1, 2, 3, 4 indicated for each note.

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Exercise 7: A six-measure sequence on a six-string guitar. The first measure shows the open strings with fingerings 1, 2, 4, 3 on the first four strings. The next five measures show ascending and then descending runs of the first four strings, with fingerings 1, 2, 4, 3 indicated for each note.

13

Exercise 13: A six-measure sequence on a six-string guitar. The first measure shows the open strings with fingerings 1, 3, 2, 4 on the first four strings. The next five measures show ascending and then descending runs of the first four strings, with fingerings 1, 3, 2, 4 indicated for each note.

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Exercise 19: A six-measure sequence on a six-string guitar. The first measure shows the open strings with fingerings 1, 3, 4, 2 on the first four strings. The next five measures show ascending and then descending runs of the first four strings, with fingerings 1, 3, 4, 2 indicated for each note.

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Exercise 25: A six-measure sequence on a six-string guitar. The first measure shows the open strings with fingerings 1, 4, 3, 2 on the first four strings. The next five measures show ascending and then descending runs of the first four strings, with fingerings 1, 4, 3, 2 indicated for each note.

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Exercise 31: A six-measure sequence on a six-string guitar. The first measure shows the open strings with fingerings 1, 4, 2, 3 on the first four strings. The next five measures show ascending and then descending runs of the first four strings, with fingerings 1, 4, 2, 3 indicated for each note. The exercise ends with a double bar line.